

# Arts Assessment For Learning

MUSIC — 3<sup>RD</sup> GRADE

## RUBRIC: IMPROVED RECORDER PERFORMANCE

CRITERIA/ LEVELS	STANDING OVATION	SMILES AND NODS	POLITE APPLAUSE	GETTING STARTED
<b>BREATHE CONTROL (TONE)</b>	<ul style="list-style-type: none"> <li>- steady string of air, even and connected</li> <li>- pleasant to ear</li> </ul>	<ul style="list-style-type: none"> <li>- gentle beginning but gradually gets heavier toward the end of a line</li> </ul>	<ul style="list-style-type: none"> <li>- air continues through short patterns only</li> <li>- heavy beginnings</li> <li>- uneven or shrill sounding throughout</li> </ul>	<ul style="list-style-type: none"> <li>- “puffy” playing, basically one note at a time</li> <li>- frequent squeaks</li> <li>- painfully ear piercing</li> </ul>
<b>ARTICULATION</b>	<ul style="list-style-type: none"> <li>-the tongue taps lightly against the teeth for each note</li> </ul>	<ul style="list-style-type: none"> <li>- the tongue is used to begin each note, but the attacks increase in weight throughout the line causing a whistle or two</li> </ul>	<ul style="list-style-type: none"> <li>- tongue is used to start each phrase but does not continue</li> <li>- it is thick and heavy against the teeth resulting in whistle-like attacks</li> </ul>	<ul style="list-style-type: none"> <li>- tongue does not move</li> <li>- notes are separated by individual breathes that sound like “hoo-hoo-hoo”</li> </ul>
<b>RHYTHM</b>	<ul style="list-style-type: none"> <li>- each note is sustained the correct number of beats or evenly divide the beat</li> <li>- each rest is silent the correct number of beats</li> <li>- the beat remains steady</li> </ul>	<ul style="list-style-type: none"> <li>- note length matches note value except long notes are short or eighth notes overflow the beat</li> <li>- playing overflows into rests</li> <li>- the beat gets slightly faster to the end</li> </ul>	<ul style="list-style-type: none"> <li>- note length matches at the beginning, but then gets stuck on one pattern or gets lost</li> <li>- rests are ignored</li> <li>- the beat keeps changing or stops</li> </ul>	<ul style="list-style-type: none"> <li>- notes all sound the same or the playing sounds like one long note</li> <li>- rests are ignored</li> <li>- the feel of the beat is missing</li> </ul>
<b>PITCH</b>	<ul style="list-style-type: none"> <li>- each pitch is fingered correctly</li> <li>- playing accurately aligns with the melodic patterns</li> <li>- sequence of tones is clear and centered</li> </ul>	<ul style="list-style-type: none"> <li>- fingerings now match the notes, but a note may be added or skipped in the line</li> <li>- finger seal is more secure, so few squeaks from leaks</li> </ul>	<ul style="list-style-type: none"> <li>- there is change in pitch, but fingers are reversed or move in opposite direction from the notes</li> <li>- fingers rest loosely blurring pitch changes</li> </ul>	<ul style="list-style-type: none"> <li>- fingers do not move or move randomly</li> <li>- playing has no connection to melody patterns or sounds like one long note</li> </ul>