# PROTOCOL: IMPROVED RECORDER PERFORMANCE

## RECORDER SELF & PEER REFLECTION PROTOCOL (W/ RUBRIC)

<table>
<thead>
<tr>
<th>CRITERIA/LEVELS</th>
<th>STANDING OVATION</th>
<th>SMILES &amp; NODS</th>
<th>POLITE APPLAUSE</th>
<th>GETTING STARTED</th>
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| BREATHE CONTROL (TONE) | - steady string of air, even and connected  
- pleasant to ear | - gentle beginning, but gradually gets heavier toward the end of a line | - air continues through short patterns only heavy beginnings  
- uneven or shrill sounding throughout | - “puffy” playing, basically one note at a time frequent squeaks painfully ear piercing |
| ARTICULATION | - the tongue taps lightly against the teeth for each note | - the tongue is used to begin each note, but the attacks increase in weight throughout the line resulting in the occasional whistle | - tongue is used to start each phrase but does not continue  
- it is thick and heavy against the teeth resulting in whistle-like attacks | - tongue does not move notes are separated by individual breathes that sound like “hoo-hoo-hoo” |

What I need to work on: ____________________________________________________________
________________________________________________________________________________
________________________________________________________________________________

Partner’s name____________________________________________________________________

Partner’s comments:
________________________________________________________________________________
________________________________________________________________________________
________________________________________________________________________________

Response to partner’s comments: __________________________________________________
________________________________________________________________________________

Next steps: ________________________________________________________________________
________________________________________________________________________________

CRITERIA/LEVELS: STANDING OVATION - The performer exudes confidence and control over their instrument. SMILES & NODS - The performer demonstrates a good understanding of their instrument and shows a clear intent to improve. POLITE APPLAUSE - The performer shows a clear understanding of the mechanics of the instrument and is consistently improving. GETTING STARTED - The performer is beginning to show a clear understanding of the instrument and is consistently improving.
## Recorder Self & Peer Reflection Protocol W/O Rubric

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What I need to work on: ____________________________________________________________
________________________________________________________________________________
________________________________________________________________________________

Date __________

Partner’s name______________________________________________________________

Partner’s comments:
________________________________________________________________________________
________________________________________________________________________________
______________________________________________________________ Date __________

Response to partner’s comments: __________________________________________________
________________________________________________________________________________

Next steps:
________________________________________________________________________________
________________________________________________________________________________