Students in my 5\textsuperscript{th} grade general music class practiced formative assessment techniques to work on musically satisfying solos based on historical work songs (Orff xylophone improvisation). The students had a chance to revise their improvisations and took rhythmic and harmonic chances. Their improvisations sounded more musical and more creative.

\textbf{INQUIRY:}

\textit{Does formative assessment improve improvisation and composition skills in a 5\textsuperscript{th} grade general music class?}

\textbf{STRATEGIES:}

Self- reflection, peer feedback, checklist, protocols