

Arts Assessment For Learning

MUSIC — 5TH GRADE

SYNOPSIS: ORFF - IMPROVISATION & COMPOSITION

Students in my 5th grade general music class practiced formative assessment techniques to work on musically satisfying solos based on historical work songs (Orff xylophone improvisation). The students had a chance to revise their improvisations and took rhythmic and harmonic chances. Their improvisations sounded more musical and more creative.

INQUIRY:

Does formative assessment improve improvisation and composition skills in a 5th grade general music class?

STRATEGIES:

Self- reflection, peer feedback, checklist, protocols

Gina Trombetta
PS 315, Brooklyn