STUDENT WORK: ORFF - IMPROVISATION & COMPOSITION

Date: 9/21/11
Class: 5-411
Feedback requested by: Nickolas

My response: He put how he felt and his energy into what he was playing. Also, he used all the notes and did good and broken positions. He only used the left and middle of the instrument, so he could've used the worse instrument.

Person giving response: Chulina Higgins

Date: March 21/12
Class: 5-411
Feedback requested by: Corieha

My response: Corieha was amazing playing the xylophone. She used his jumpy, emotions/feelings, and matched the style. However, I suggest Corieha should use more notes then edgify the low notes. Also, Corieha use broken cross-overs. I LOVED IT!

Person giving response: Sofia Rodriguez
Date: 5/21/12
Class: 5-417c
Feedback requested by: Kiko X
Performance Evaluation of:
Improvisation
My response: I liked how he went up and down the scale and how he added his tremolo. Also, how he bounced as he did the chord. But he needs to work on more emotion.
Person giving response: [signature]

Date: 5/21/12
Class: 5-417c
Feedback requested by: Sophie Piantarino
Performance Evaluation of: Improvisation techniques
My response: My partner really kept the beat, even though she could have used the whole instrument, and I liked the way she did different patterns. She used different notes, but it sounded great. It was great (Super!)
Person giving response: [signature]
Date: 3/27/12
Class: 5-417
Feedback requested by: Adriana Nadel
Performance: Improvisation Techniques
My response: I think Brian was doing good at playing her improvisation. She did a scale on her time of playing the xylophone. I think that she should play more interesting rhythms.
Person giving response: Oli Neely 3/12

Date: 3/24/12
Class: 5-417
Feedback requested by: pia Boush
Performance: Temporization
My response: I like it! She shuffled with the song but I want to see more rhythm like we are now.
Person giving response: Mrs. Koelosen