CHECKLIST: ORFF - IMPROVISATION & COMPOSITION

What do we need to do to create an improvisation?
- List of criteria co-generated with students
- Keep adding to list as their improvisations develop

Did the composer…?

☐ Use the whole instrument
☐ Use interesting rhythms
☐ Match the style
☐ Include skips and jumps

What do you see as the next step to make the composition even more interesting?:

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