

MUSIC — 5<sup>TH</sup> GRADE

## CHECKLIST: ORFF - IMPROVISATION & COMPOSITION

## What do we need to do to create an improvisation?

- List of criteria co-generated with students
- Keep adding to list as their improvisations develop

Did the composer?	
	Use the whole instrument
	Use interesting rhythms
	Match the style
	Include skips and jumps
Wh	at do you see as the next step to make the composition even more interesting?