SYNOPSIS: NOTE READING - IMPROVING MUSIC LITERACY

Over the course of 3 months (6-10 sessions) students were exposed to various note reading and writing exercises. At first many seemed overwhelmed and reluctant to even begin this process, but the checklists and peer feedback engaged them and supported their learning. I was pleasantly surprised that the final sight-reading assessment was accurate for a large portion of the class!

Inquiry:

Does a process of peer and self-assessment improve students’ music note reading, writing and performance skills?

Strategies:

Peer assessment, checklists

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