## Arts Assessment For Learning

Music — 4<sup>TH</sup> Grade

### STUDENT WORK: IMPROVING MUSIC LITERACY

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ation checklist: lotes are clear, easy to lote heads are colored thythms are evenly sp lotes are accurately p	in.	to SMall)	
Notate the following w	ords:	EEE	, , , , , , , , , , , , , , , , , , ,
↑ Cabbage	↑ Bag	↑ Feed	
Peer Feedback: You accurately plane	notes are evenly ced but they r	y spaced fa notes are not c	re lear,

# Arts Assessment Learning

Name kayla Spencer

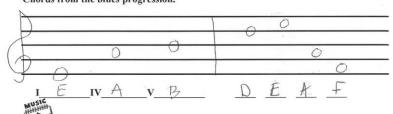
Class 4-403 Date Feburary 12, 2014

#### **Note Reading Rubric**

Criteria	4	3	(2)	1
Notes on the lines and in the spaces, ledger lines	I can identify the names of the notes on the music staff quickly. I can read all notes on all lines and in spaces. I understand the process of identifying notes on ledger lines.	I can identify and name notes using "face" and "Elvis's guitar broke down Friday". I am working on identifying notes without my line and space prompts.	I can identify note names if I have my line and space clues written on the staff first. I am working on reading small groups of notes and learning notes that are on ledger lines.	I need help reading notes on lines, ledger lines and in spaces. I am working on getting comfortable with the idea of identifying notes using clue words.

1. Fill in the correct notes for the I, IV and  $\boldsymbol{V}$ Chords from the blues progression.

2. Spell this word:



NOTES Self-Reflection: What do I need to do improve my note reading skills?

I need to always write line notes & Space notes because I get Onfused all the time.

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Space Notes	Name Kimberley Luca Class 4-403e Lîne Notes
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0	
EACE	EGBOE
0 0	0
0	0 0:
FEED	E 6 6
0	1900
0	0
	(0.
ALE	EARE