SYNOPSIS: RECORDER TECHNIQUE WITH RUBRIC

My upper elementary students used a recorder performance rubric to improve their fingering, reading of rhythms, phrasing, and their ability to execute smooth sounding tones on the recorder. The rubric guided their peer feedback and self-assessment, which helped develop both the students’ ensemble and solo playing skills. As listening and giving feedback became a shared responsibility, my students demonstrated more independence in setting goals for themselves and guiding their own practice.

Inquiry

Does a process of peer and self-assessment using a rubric improve students’ skills and technique in playing the recorder?

Strategies

Peer Feedback, Self-Assessment
Recorder Performance Rubric

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