## Arts Assessment For Learning

MUSIC — 4<sup>TH</sup> AND 5<sup>TH</sup> GRADE

## **RUBRIC: RECORDER TECHNIQUE**

4 3 2

Fingering	My fingering is perfect for each note	My fingering is correct for <b>most</b> of the notes.  I need help with	I know <b>some</b> fingerings  I get confused on many notes such as	I do not know the fingering on the recorder.  My next steps:  1. Make a fingering chart  2. Put notes together one at a time
Rhythm	The rhythm is perfect when I read it while fingering the notes.	Most of the rhythm patterns are perfect when I read them.  OR  The rhythms are not always perfect because I'm not sure of the fingering.	I know the rhythms one at a time, but not in a pattern.  My next steps:  1. Practice slowly with a partner  2. Break-up sections when needed	I do not know the rhythms.  My next steps: 1. Learn the rhythms 2. Put them together in 4 beat patterns
Sound/ Breath Support	The notes have a pretty sound.  They do not squeak and I do not run out of breath	Most of the notes are pretty and smooth. There are a few squeaks.  Yellow means I should work on the sound. This is where I run out of breath or the notes squeak.	Some parts sound pretty and smooth.  Yellow means I should work on the sound. I am running out of breath a lot or the notes squeak.	The piece is hard to listen to. The notes sound pretty when I play them one at a time, but not when I put them together.  My next step: 1. Practice slowly 2. Practice a few notes at a time
Phrasing	The phrasing sounds pretty & lyrical.  I am able to play phrase by phrase so that the notes do not sound ch-op-py and breath-y.	There are some huff and puff moments but most of the song was pretty.  Green means I need to work on making the phrasing smoother.	It's getting better. There are phrases that still need work.  My next step: 1. Sing it with a partner  Green means I need to practice making notes sound smoooooth.	I know the notes, but it sounds like I am blowing out a birthday candle or huffing and puffing like the Big Bad Wolf!  My next step: 1. Practice 2 notes smoothly together and then add more so they sound smoooooth