

Arts Assessment For Learning

MUSIC – 3-5TH GRADES

SYNOPSIS: FORMATIVE ASSESSMENT IN THE KODALY CLASSROOM

Over the course of four years I have been able to promote an effective classroom musical culture using peer and self-assessment as students take control of their learning. We developed a set of checklists, rubrics and protocols for students singing and playing in the classroom together. Students have become more critical and active listeners as they assess performances and writing.

Inquiry:

Will a checklist and rubric improve students' abilities to sing and play a wide variety of exercises based on repertoire?

Strategies:

Peer & Self-assessment through checklists and rubrics

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