

Arts Assessment For Learning

MUSIC — 3-5TH GRADES

CHECKLIST: FORMATIVE ASSESSMENT IN THE KODALY CLASSROOM

Example Title	Checklist for Singing and Conducting	√	Star Song	Checklist for Recorder Songs	√
1. <i>Whistle Daughter</i>	hand signs d r m f s		1. <i>BAG</i>	Correct Notes	
<i>Hungarian Round</i>	intonation/singing in tune		<i>Page 4, Exercise 4</i>	Pleasant Tone	
<i>Brother John</i>	fa		<i>Page 5, Exercise</i>	Correct Rhythm	
2. <i>America</i>	Conducting Pattern 3/4		2. <i>Hot Cross Buns</i>	Pleasant Tone	
<i>Coffee Grows on White Oak Tree</i>	Singing in tune		<i>The French Song</i>	Correct Rhythm	
<i>C-O-F-F-E-E (Round)</i>			<i>Merrily We Roll Along</i>	Repeat Sign	
3. <i>Yankee Doodle</i>	hand signs s,l,t,drmf s		3. <i>Softly Falls the Rain</i>	Correct Notes	
<i>Streets of Laredo</i>	Good intonation		<i>Latin Satin</i>	Tonguing	
<i>I's the B'y/Purcell Canon</i>	fa and ti		<i>Excerpt From Beethoven's 7th</i>	Posture	
4. <i>America the Beautiful</i>	Conducting 3/4 anacrusis		4. <i>Rainbows</i>	Low E Smooth Tone	
<i>Laredo</i>	Good intonation		<i>Whistle Daughter, Whistle</i>	Correct Rhythm	
<i>Star-Spangled Banner</i>	major diatonic		<i>Alabama Gal</i>	Correct Fingering	
5. <i>Brother Martin</i>	Natural Minor		5. <i>Songbird</i>	Clap the Rhythm	
<i>Canon in Natural Minor</i>	Hand signs l t d r m f s l		<i>Wayfaring Stranger</i>	Name the Notes	
<i>Nobody Knows de Trouble I See</i>	Good intonation		<i>Hungarian Round</i>	Practice Fingerings	
6. Intervals	Identify intervals		6. <i>Jade Wings</i>	Correct Notes	
major 2nds, 3rds, 6ths, 7th	Sing intervals		<i>The Ghost of John</i>	Correct Rhythm	
perfect 4th, 5ths -in tune	Singing in 3rds		<i>Nine Hundred Miles</i>	Smooth Tone	
7. Chords	Sing harmonic passages		7. <i>Appalachian Folk Dance</i>	Eighth Notes	
I-V-I	in tune as part of a group		<i>Mary Had a Little Lamb</i>	Correct Notes	
	conducting			Correct Rhythm	
8. Chords	Sing harmonic passages		8. <i>Chinese Lullaby or Jadinera</i>	Slurs (articulation)	
I-IV-V-I	in tune as part of a group		<i>Jadinera</i>	Correct Notes	
	conducting		<i>Land of the Silver Birch</i>	Correct Rhythm	
9. <i>Chords</i>	Sing harmonic passages		9. <i>The Saints</i> or	Pleasant Tone	
i-V-i	in tune as part of a group		<i>Good King Wenceslas</i>	Correct Fingering	
	conducting			Correct Notes	
10. <i>Graduation Song</i>	Sing harmonic passages		10. <i>Symphony 9,</i>	Correct Notes	
	in tune as part of a group		<i>New World Symphony</i> or	Pleasant Tone	
	conducting		<i>Gaelic Melody</i>	Correct Rhythm	

Students work in pairs. They sing for one another and offer feedback based on the rubric for tuneful singing above. Partners offer suggestions for where melodies are in tune and where they are not. In this way work is revised immediately.

Generally a student is given a final assessment by the teacher or the teacher and class before checking off the benchmark singing or playing example.