SYNOPSIS: COMPOSITION IN PERCUSSION

In this project, students were tasked with composing and improvising with percussive instruments. Through the use of a rubric and peer assessment, students provided useful feedback for revision. My highly engaging students created unique, original compositions.

Inquiry:

*Does peer feedback using a rubric help students compose an original percussion piece that incorporates complementary rhythms?*

Strategies:

Peer feedback with student and teacher generated criteria and rubrics

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