

Arts Assessment For Learning

MUSIC —3RD GRADE

RUBRIC: COMPOSITION IN PERCUSSION

I can work with my ensemble to create and play a piece of music that includes “rhythm complements”.

	4	3	2	1
Complete Work	There is a clear beginning and ending. All members of the ensemble know when to start and finish. Players use visual or verbal cues to signal the start and finish.	There is a clear beginning and ending. All members of the ensemble know when to start and finish.	There is not a clear beginning and ending. There seems to be little plan for starting and stopping the various parts of the ensemble.	There is not a clear beginning or ending. There seems to be no plan for starting and stopping the various parts of the ensemble. It sounds random.
My Part	Each person plays a rhythmic part that is steady and secure throughout the piece even when different rhythms are played at the same time. The instruments are played correctly with a variety of tones.	Each person plays a rhythmic part that stays the same throughout the piece of music. The instruments are played correctly with good tone.	Each person plays a rhythmic part that is not consistent but there is some pattern. The instruments are played correctly but the tone is not strong.	Each person plays a rhythmic part that is not consistent. It seems to change without any pattern. The instruments are not played correctly and the tone is weak.
Rhythm Complement	Each player complements the others by leaving space for the other parts. Some parts are played at the same time, creating interesting layers of sound. The ensemble uses a variety of instruments to create different tones.	There are at least 2 complementary rhythms. The players are listening to each other and leaving space for the other parts.	Each player does not complement the others but they tried to leave space for the other parts.	Each player does not complement the others. There is no space for other parts as everyone seems to play without listening to each other.