

Arts Assessment For Learning

MUSIC — 9TH GRADE

STUDENT WORK: DEVELOPING INDEPENDENT CHORAL SINGERS

Quick Self and Peer Assessment

Name: Madison Utecht
Period: 8

Goal: ~~To get on stage and~~ hit the notes

What do you need to do in order to reach this goal?

- work on
- Practice!
 - posture
 - work on breathing

Assessment

Partner 1: Leo Dylana

Write 1 success: Leo hit all the right notes and sang beautiful

Write 1 suggestion: sing louder

Partner 2: Malika

Write 1 success: hit all the notes

Write 1 suggestion: use emotion

Partner 3: Julia

Write 1 success: sang nice and loud

Write 1 suggestion: use emotion

Yourself:

Write 1 success: stayed with my ^{part} section

Write 1 suggestion: sing louder

Reflection - Did you make the suggested improvements? What else does the group still need to do to reach the goal?

Yes I did. I ~~also~~ kept my posture and
focused on hitting the notes. I also
breathed ~~for~~ when I ~~had~~ had to.

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Name: Ronni Fromer
Period: 8

Quick Self and Peer Assessment

Goal: Blend with others each other

What do you need to do in order to reach this goal?

- breath control
 - listen to each other
 - tempo on point
 - balanced parts
 - sing louder/project
-

Assessment

Partner 1: Gianm
Write 1 success: good voice range

Write 1 suggestion: tempo

Partner 2: Maricris
Write 1 success: good balance

Write 1 suggestion: tempo

Partner 3: Jocelyn
Write 1 success: loud and projective

Write 1 suggestion: pitch

Yourself:

Write 1 success: I breathed at the right times.

Write 1 suggestion: To hit more notes.

Reflection - Did you make the suggested improvements? What else does the group still need to do to reach the goal?

Yes, my group took the suggestions,
We sounded perfectly balanced, just
a little off pitch

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Name: Patricia
Period: 8

Quick Self and Peer Assessment

Goal: To blend his more _____

What do you need to do in order to reach this goal?

- listen to each other
 - sing right key
 - stay in beat
 - sing your ~~at~~ right note (the parts that you need to sing).
-

Assessment

Partner 1: Maria _____

Write 1 success:

she sang

Write 1 suggestion:

sing louder.

Partner 2: Bella _____

Write 1 success:

blend

Write 1 suggestion:

sing louder

Partner 3: Maya _____

Write 1 success:

she sang loud

Write 1 suggestion:

didn't ^{say} her part.

Yourself: Patricia

Write 1 success:

sang loud

Write 1 suggestion: listen a little bit more.

Reflection - Did you make the suggested improvements? What else does the group still need to do to reach the goal?

Yes we did, we did ~~all~~ the goal, but we could of listen to each other more, and sang louder.

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Performance Assessment

Name: Maricris Masibug
Period: 8

Instructions: From the list we created as a class, choose 5 aspects of a good performance and write them in the Performance Criteria column of the rubrics. Then...

Sing > Complete STEP 1 > Answer STEP 2 > Sing again > Complete STEP 3 > Answer Step 4

STEP 1 - 1st Performance Attempt

Performance Criteria	Totally Accurate 4	Partially Accurate 3	Not Accurate 2	Did not attempt 1
1. posture	✓			
2. balance-dynamics	✓			
3. in tune		✓		
4. listening to others		✓		
5. stage presense		✓		

STEP 2 - Revision: Describe at least 2 improvements that you will make for a better final performance.

- 1) I could listen to others when I take a breathe.
- 2) my stage presense could improve by not putting my hands in my back pockets.

STEP 3 - Final Performance

Performance Criteria	Totally Accurate 4	Partially Accurate 3	Not Accurate 2	Did not attempt 1
1. posture		✓		
2. balance-dynamics	✓			
3. in tune		✓		
4. listening to others	✓			
5. stage presense	✓			

STEP 4 - Reflection: Did the group truly improve? How? Are you happy with your performance? Anything else?

The Group improved. But our emotions need work. I am happy with our performance. This is what vocal training is about. We could improve.

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Performance Assessment

Name: Arabella Quirós

Period: 8

Instructions: From the list we created as a class, choose 5 aspects of a good performance and write them in the Performance Criteria column of the rubrics. **Then...**

Sing > Complete STEP 1 > Answer STEP 2 > Sing again > Complete STEP 3 > Answer Step 4

STEP 1 - 1st Performance Attempt

Performance Criteria	Totally Accurate 4	Partially Accurate 3	Not Accurate 2	Did not attempt 1
1. Balance/Dynamics		X		
2. Knowing your part	X			
3. Listening to others		X		
4. Keeping Tempo	X			
5. In Tune		X		

STEP 2 - Revision: Describe at least 2 improvements that you will make for a better final performance.

The balance was a little off, some should try and match the volume of the other sections.

STEP 3 - Final Performance

Performance Criteria	Totally Accurate 4	Partially Accurate 3	Not Accurate 2	Did not attempt 1
1. Balance/Dynamics		X		
2. Knowing your part	X			
3. Listening to others	X			
4. Keeping Tempo	X			
5. In Tune		X		

STEP 4 - Reflection: Did the group truly improve? How? Are you happy with your performance? Anything else?

We improved in our balance and listening to each other. Everything else remained the same.

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Performance Assessment

Name: Emily Bachner
Period: 8

Instructions: From the list we created as a class, choose 5 aspects of a good performance and write them in the Performance Criteria column of the rubrics. **Then...**

Sing > Complete STEP 1 > Answer STEP 2 > Sing again > Complete STEP 3 > Answer Step 4

STEP 1 - 1st Performance Attempt

Performance Criteria	Totally Accurate 4	Partially Accurate 3	Not Accurate 2	Did not attempt 1
1. posture	✓			
2. energy	✓			
3. in tune	✗	✓		
4. knowing your part	✗	✓		
5. diction	✓			

STEP 2 - Revision: Describe at least 2 improvements that you will make for a better final performance.

I can sing better by having better posture and more energy.

STEP 3 - Final Performance

Performance Criteria	Totally Accurate 4	Partially Accurate 3	Not Accurate 2	Did not attempt 1
1. posture	✓			
2. energy	✓			
3. in tune	✓			
4. knowing your part		✓		
5. diction.	✓			

STEP 4 - Reflection: Did the group truly improve? How? Are you happy with your performance? Anything else?

Yes the tune and sound improved, I am happy with my performance.

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Vocal Training MP2 Self and Peer Assessment

Name: Jonni Framer
Period: 8 ✓

Pre Sing Analysis

Fill out the questions on this page in order to review the song and establish clear performance criteria outcomes.

Criterion #1 - Tone Color

- a) What is tone color? Tone color is the nature or way the song sounds.
- b) What should the vocal tone color be for "Homeward Bound"? It should be light, soft and airy.
- c) How do you physically produce this tone with your body and voice? You can project and produce this tone by using your head voice. ✓

Criterion #2 - Dynamics

- a) What are dynamics? The volume of how the song should be.
- b) What are the dynamics for each part of the song?
Introduction: mp 2nd verse: mp
1st verse: mp 2nd chorus: p
1st chorus: f Ending: p
- c) How do you physically produce a *p* dynamic? You lightly hit the notes with a quieter sound.
- d) How do you physically produce a *f* dynamic? You project and raise your voice with longer breaths.

Criterion #3 - Notes and Rhythm

- a) Notes: What is the key of the song? E^b major
- b) Rhythm: What is the time signature? ~~4~~ 3
- c) How do you know you are singing the correct notes and rhythm? By the amount of sound that a note gets and keeping tempo correctly.

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Stage 1: First Sing

Sing "Homeward Bound." Then, using the criteria you established in the pre-sing analysis, check the box that best fits the group's performance

Performance Criteria - 1 st sing through	Totally Accurate 4	Partially Accurate 3	Not Accurate 2	Did not attempt 1
Tone Color		3.5		
Dynamics			2	
Notes and Rhythm			2.5	

Stage 2: Revision

Self Reflection:

What you think you need to improve: I think I need to
improve my breath control.

How you will make that improvement: I will breathe more
and use my breath appropriately.

What you think the group needs to improve: I think the group
needs to improve the harmonies. Especially
the first verse. In addition, the ending's
proper notes.

How we can make that improvement: We can make that improve
by singing our proper notes and
listening to each other. ✓

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Interview with partner:

(stage 2 continued...)

Partner's name: Gianna

What your partner thinks he/she needs to improve: Singing her proper notes for her part instead of the soprano's ✓

How he/she will do it: She wants to study her notes.

What your partner thinks the group needs to improve: The group needs to project their voices and know the right notes and rhythm.

How he/she thinks we can make that improvement: We can improve this by going over how much sound each note gets and balance our sound.

Stage 3: Final Sing

Sing "Homeward Bound." Then, using the criteria you established in the pre-sing analysis, check the box that best fits the group's performance

Performance Criteria - Final sing through	Totally Accurate 4	Partially Accurate 3	Not Accurate 2	Did not attempt 1
Tone Color			✓	
Dynamics	✓			
Notes and Rhythm		✓		

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Stage 4: Conclusion

Self Reflection:

Did the group improve between the first and final sing throughs? How? What other thoughts do you have about the final sing through?

The group improved dynamics.
We followed through with the appropriate
timings and volume of the song
parts

Interview with partner:

What conclusions did your partner have about the final sing through?

Amanda thought we improved,
but can do better. She thinks
the altos need to learn
and focus on their parts. Plus,
the dynamics need to be more
drastic

Synthesis:

What improvements can we make in the next few weeks in preparation for the concert?

For the next times we prepare
for the concert, we can improve
the overall rhythms. because at
certain points, a part would make
a mistake with their notes.

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Vocal Training MP2 Self and Peer Assessment

Name: Alexis West
Period: 8 ✓

Pre Sing Analysis

Fill out the questions on this page in order to review the song and establish clear performance criteria outcomes.

Criterion #1 - Tone Color

a) What is tone color? How the sound sounds

b) What should the vocal tone color be for "Homeward Bound"? The vocal tone color should be light and airy.

c) How do you physically produce this tone with your body and voice? You can physically produce this tone by using your head voice, and having enough air, making sure it's balanced, opening your mouth more.

Criterion #2 - Dynamics

a) What are dynamics? Dynamics are the volumes of your voice and the music

b) What are the dynamics for each part of the song?

Introduction: mp

1st verse: mp/mt

1st chorus: f

2nd verse: mp/mt/mt/mt/mt

2nd chorus: f

Ending: mp/mt/mt

c) How do you physically produce a *p* dynamic? _____

d) How do you physically produce a *f* dynamic? _____

Criterion #3 - Notes and Rhythm

a) Notes: What is the key of the song? B major

b) Rhythm: What is the time signature? 3/4

c) How do you know you are singing the correct notes and rhythm? Make sure you sing the correct notes and rhythm.

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Stage 1: First Sing

Sing "Homeward Bound." Then, using the criteria you established in the pre-sing analysis, check the box that best fits the group's performance

Performance Criteria - 1 st sing through	Totally Accurate 4	Partially Accurate 3	Not Accurate 2	Did not attempt 1
Tone Color		<input checked="" type="checkbox"/>		
Dynamics		<input checked="" type="checkbox"/>		
Notes and Rhythm			<input checked="" type="checkbox"/>	

Stage 2: Revision

Self Reflection:

What you think you need to improve: I need improve on singing louder and ~~making my notes~~ holding my notes, and ~~more~~ ~~announcing~~ ~~ing~~.

How you will make that improvement: I can make this improvement by singing louder... and taking bigger breaths.

What you think the group needs to improve: ~~watch~~ The group needs to improve on watching Ms. Gross better and our breath marks and scooping.

How we can make that improvement: We can make this improvement by just really concentrating on what we're doing and saying instead of just getting up and singing.

Arts Assessment For Learning

Stage 1: First Sing

Sing "Homeward Bound." Then, using the criteria you established in the pre-sing analysis, check the box that best fits the group's performance

Performance Criteria - 1 st sing through	Totally Accurate 4	Partially Accurate 3	Not Accurate 2	Did not attempt 1
Tone Color		X		
Dynamics		X		
Notes and Rhythm			X	

Stage 2: Revision

Self Reflection:

What you think you need to improve: I need improve on singing louder and ~~holding my notes~~ holding my notes, and ~~announcing~~ announcing.

How you will make that improvement: I can make this improvement by singing louder... and taking bigger breaths.

What you think the group needs to improve: ~~watch~~ The group needs to improve on watching Ms. Gross better and our breath marks and scooping.

How we can make that improvement: We can make this improvement by just really concentrating on what we're doing and saying instead of just getting up and singing.

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Stage 4: Conclusion

Self Reflection:

Did the group improve between the first and final sing throughs? How? What other thoughts do you have about the final sing through?

Yes, the group did improve on certain parts. The song is not perfect but it did sound better today than yesterday. The only thing I have to comment on right now is the end, I feel like all the sopranos should all go up instead of splitting, but overall it was good.

Interview with partner:

What conclusions did your partner have about the final sing through?

✓ she thought we were good. My partner believes we need to work on sounding more angelic though

Synthesis:

What improvements can we make in the next few weeks in preparation for the concert?

We can work on scooping because we do it a lot. Also, we need to work on blending our voices in our sections because right now certain voices really stick out. Also, we need to work on breath marks.