STUDENT WORK: DEVELOPING INDEPENDENT CHORAL SINGERS

Quick Self and Peer Assessment

Goal: To get back to and hit the notes

What do you need to do in order to reach this goal?
- Practice!
- Work on posture
- Work on breathing

Assessment
Partner 1: Dee Dylana
Write 1 success: We hit all the right notes and sang beautifully
Write 1 suggestion: Sing louder

Partner 2: Malika
Write 1 success: We hit all the notes
Write 1 suggestion: Sing with emotion

Partner 3: Julie
Write 1 success: Sang nice and loud
Write 1 suggestion: Use emotion

Yourself:
Write 1 success: Stayed with my section
Write 1 suggestion: Sing louder

Reflection - Did you make the suggested improvements? What else does the group still need to do to reach the goal?
Yes, I did. I stayed with my posture and focused on hitting the notes. I also breathed better when I had to.
Quick Self and Peer Assessment

Name: Ronni Fromer
Period: 8

Goal: Blend with each other

What do you need to do in order to reach this goal?
- breath control
- listen to each other
- tempo on point
- balanced parts
- sing louder/project

Assessment
Partner 1: Gianna
Write 1 success: good voice range
Write 1 suggestion: tempo

Partner 2: Maricris
Write 1 success: good balance
Write 1 suggestion: tempo

Partner 3: Jocelyn
Write 1 success: loud and projective
Write 1 suggestion: pitch

Yourself:
Write 1 success: I breathed at the right times.
Write 1 suggestion: To hit more notes.

Reflection - Did you make the suggested improvements? What else does the group still need to do to reach the goal?

Yes, my group took the suggestions. We sounded perfectly balanced, just a little off pitch.
Quick Self and Peer Assessment

Goal: To blend better.

What do you need to do in order to reach this goal?
- Listen to each other
- Sing right key
- Stay in beat
- Sing your ! right note (the parts that you need to sing).

Assessment
Partner 1: Maria
Write 1 success:
- she sang
Write 1 suggestion:
- sing louder.

Partner 2: Bella
Write 1 success:
- blend
Write 1 suggestion:
- sing louder

Partner 3: Maya
Write 1 success:
- she sang loud
Write 1 suggestion:
- didn't sing her part

Yourself: Patricia
Write 1 success:
- sang loud
Write 1 suggestion:
- listen a little bit more

Reflection - Did you make the suggested improvements? What else does the group still need to do to reach the goal?

Yes we did, we did all the goal, but we could of listen to each other more, and sang louder.
Performance Assessment

Instructions: From the list we created as a class, choose 5 aspects of a good performance and write them in the Performance Criteria column of the rubrics. Then...
Sing > Complete STEP 1 > Answer STEP 2 > Sing again > Complete STEP 3 > Answer Step 4

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<td>4. listening to others</td>
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<td>5. stage presence</td>
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STEP 2 – Revision: Describe at least 2 improvements that you will make for a better final performance.

1) I could listen to others when I take a breathe.

2) My stage presence could improve by not putting my hands in my back pockets.

STEP 3 - Final Performance

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STEP 4 – Reflection: Did the group truly improve? How? Are you happy with your performance? Anything else?

The group improved. But our emotions need work. I am happy with our performance. This is what vocal training is for. We could improve.
Instructions: From the list we created as a class, choose 5 aspects of a good performance and write them in the Performance Criteria column of the rubrics. Then...

Sing > Complete STEP 1 > Answer STEP 2 > Sing again > Complete STEP 3 > Answer Step 4

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<td>4. Keeping Tempo</td>
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<td>5. In Tune</td>
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STEP 2 - Revision: Describe at least 2 improvements that you will make for a better final performance.

The balance was a little off, so we should try and match the volume of the other sections.

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STEP 4 – Reflection: Did the group truly improve? How? Are you happy with your performance?

We improved in our balance and listening to each other. Everything else remained the same.
**Performance Assessment**

**Name:** Emily Beamer  
**Period:** 8

**Instructions:** From the list we created as a class, choose 5 aspects of a good performance and write them in the Performance Criteria column of the rubrics. Then...

*Sing > Complete STEP 1 > Answer STEP 2 > Sing again > Complete STEP 3 > Answer Step 4*

**STEP 1 - 1st Performance Attempt**

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<td>5. danse</td>
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**STEP 2 - Revision:** Describe at least 2 improvements that you will make for a better final performance.

*I can sing better by having better posture and more energy.*

**STEP 3 - Final Performance**

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**STEP 4 - Reflection:** Did the group truly improve? How? Are you happy with your performance? Anything else?

*Yes, the tone and sound improved.  
I am happy with my performance.*
Vocal Training
MP2 Self and Peer Assessment

Pre Sing Analysis
Fill out the questions on this page in order to review the song and establish clear performance criteria outcomes.

Criterion #1 - Tone Color
a) What is tone color? Tone color is the nature or way the song sounds.
b) What should the vocal tone color be for "Homeward Bound"? It should be light, soft and airy.
c) How do you physically produce this tone with your body and voice? You can project and produce this tone by using your head voice.

Criterion #2 - Dynamics
a) What are dynamics? The volume of how the song should be.
b) What are the dynamics for each part of the song?
   - Introduction: mp
   - 1st verse: mp
   - 2nd verse: p
   - 1st chorus: f
   - 2nd chorus: p
   - Ending: p

c) How do you physically produce a p dynamic? You lightly hit the notes with a quieter sound.
d) How do you physically produce a f dynamic? You project and raise your voice with longer breaths.

Criterion #3 - Notes and Rhythm
a) Notes: What is the key of the song? E♭ major

b) Rhythm: What is the time signature? \( \frac{3}{4} \)

c) How do you know you are singing the correct notes and rhythm? By the amount of sound that a note gets and keeping tempo correctly.
Stage 1: First Sing

Sing "Homeward Bound". Then, using the criteria you established in the pre-sing analysis, check the box that best fits the group's performance.

<table>
<thead>
<tr>
<th>Performance Criteria – 1st sing through</th>
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<td>Notes and rhythm</td>
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Stage 2: Revision

Self Reflection:
What you think you need to improve: I think I need to improve my breath control.

How you will make that improvement: I will breathe more and use my breath appropriately.

What you think the group needs to improve: I think the group needs to improve the harmonies. Especially the first verse. In addition, the ending's proper notes.
How we can make that improvement: We can make that improvement by singing our proper notes and listening to each other.
Interview with partner:

Partner's name: Gianna

What your partner thinks he/she needs to improve:
Singing her proper notes for her part instead of the soprano's.

How he/she will do it:
She wants to study her notes.

What your partner thinks the group needs to improve:
The group needs to project their voices and know the right notes and rhythm.

How he/she thinks we can make that improvement:
We can improve this by going over how much sound each note gets and balance our sound.

Stage 3: Final Sing

Sing "Homeward Bound." Then, using the criteria you established in the pre-sing analysis, check the box that best fits the group's performance.

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Stage 4: Conclusion

Self Reflection:

Did the group improve between the first and final sing throughs? How? What other thoughts do you have about the final sing through?

The group improved dynamics.
He followed through with the appropriate timings and volume of the song parts.

Interview with partner:

What conclusions did your partner have about the final sing through?

Amanda thought we improved, but can do better. She thinks the altos need to learn and focus on their parts plus, the dynamics need to be more drastic.

Synthesis:

What improvements can we make in the next few weeks in preparation for the concert?

For the next times we prepare for the concert, we can improve the overall rhythms. Because at certain parts, a part would make a mistake with their notes.
Vocal Training
MP: Self and Peer Assessment

Pre-Song Analysis
Fill out the questions on this page in order to review the song and establish clear performance criteria outcomes.

Criterion #1 - Tone Color
a) What is tone color? ________________

b) What should the vocal tone color be for “Homeward Bound”? ________________

c) How do you physically produce this tone with your body and voice? ________________

Criterion #2 - Dynamics
a) What are dynamics? ________________

b) What are the dynamics for each part of the song?
   - Introduction: mp
   - 1st verse: Fp
   - 1st chorus: F
   - 2nd verse: mp/mp/mf/mf/mf/mf
   - 2nd chorus: F
   - Ending: mp

c) How do you physically produce a “p” dynamic? ________________

d) How do you physically produce a “f” dynamic? ________________

Criterion #3 - Notes and Rhythm
a) Notes: What is the key of the song? C Major

b) Rhythm: What is the time signature? 3/4

c) How do you know you are singing the correct notes and rhythm? ________________
Stage 1: First Sing

Sing “Homeward Bound.” Then, using the criteria you established in the presing analysis, check the box that best fits the group’s performance.

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<td>Notes and Rhythm</td>
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Stage 2: Revision

Self Reflection:
What you think you need to improve: I need to improve on singing louder and holding my notes, and annunciating.
How you will make that improvement: I can make this improvement by singing louder... and taking bigger breaths.

What you think the group needs to improve: The group needs to improve on watching Ms. Gross better and our breath marks and scooping.
How we can make that improvement: We can make this improvement by just really concentrating on what we’re doing and saying instead of just getting up and singing.
Stage 1: First Sing

Sing “Homeward Bound.” Then, using the criteria you established in the pre-sing analysis, check the box that best fits the group’s performance.

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Stage 2: Revision

Self Reflection:

What you think you need to improve: I need to improve on singing louder and accurately holding my notes, and annunciating.

How you will make that improvement: I can make this improvement by singing louder... and taking bigger breaths.

What you think the group needs to improve: The group needs to improve on watching Ms. Gross better and our breath marks and scooping.

How we can make that improvement: We can make this improvement by just really concentrating on what we’re doing and saying instead of just getting up and singing.
Stage 4: Conclusion

Self Reflection:

Did the group improve between the first and final sing throughs? How? What other thoughts do you have about the final sing through?

Yes, the group did improve on certain parts. The song is not perfect but it did sound better today than yesterday. The only thing I have to comment on right now is the end. I feel like all the sections should all go up instead of splitting, but overall it was good.

Interview with partner:

What conclusions did your partner have about the final sing through?

She thought we were good. My partner believes we need to work on sounding more angelic though.

Synthesis:

What improvements can we make in the next few weeks in preparation for the concert?

We can work on scooping because we do it a lot. Also, we need to work on blending our voices in our sections because right now certain voices really stick out. Also, we need to work on breath marks.