REFLECTION: DEVELOPING INDEPENDENT CHORAL SINGERS

Without judgment, describe what you did. Just the facts:
I led the students through a process of self-assessment using writing, speaking, and singing. They had to sing, assess themselves, revise their performance, and reflect on their performances.

What went well?
The students were much more aware of what musical problems they needed to fix, and they were more aware of little details in their vocal production and music.

What was so-so?
Even though they did the assessment, I am not sure that their singing improved because that really comes with practice, no matter how high their awareness of different concepts.

What was the most challenging part of trying this?
It was challenging organizing a large group of singers and making sure that each one was able to give a high quality assessment.

What was the impact of this strategy on student learning? (specific examples)
The students were able to pick specific parts of the music that they struggled with and improve them – for example, after listening to a recording of their performance, they were able to hear that they were sliding between notes, so they brainstormed and carried out strategies on how to fix it.

What new insights or understandings are forming as a result of this experience?
I found that the more advanced students were able to recognize and fix problems in their music with and without the self-assessment process I had them go through. I feel that the self-assessment process I had students do was more beneficial for less advanced students.

How do the results of your action plan inform your inquiry question?
I changed my tools used in my inquiry question from using mainly rubrics to using a process of formative assessment with peer discussion, writing, rubrics.

**Documentation to bring (student work, photos, writing, teacher journal, etc.):**

Completed tools, videos, and reflections