SYNOPSIS: AABA RHYTHMIC COMPOSITION

I paired my 6th grade students for this entire process as they learned the basic techniques to begin composing their own AABA form songs. Experimentation, notation, and verbal and written reflection effectively amp up this partner work and helped students to develop confidence in their choices and performance.

Inquiry

*Does the use of checklists and peer feedback improve composition skills in 6th grade general music class?*

Strategy

Checklists, verbal and written peer feedback, feedback protocol guide

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