STUDENT WORK: AABA RHYTHMIC COMPOSITION

Names: Amanda, Zain  
Class: 6B  
Date: 5/18/15

AABA Composition: The A Section

With your partner, fill in the space and line notes for your reference.

Space notes: Line notes:

With your partner, experiment, discuss and create a 4 measure A section using the rhythms provided. Fill in the note names and notes in the staff.

Partner discussion/reflection: How did you and your partner decide on the melody notes?

We and my partner decide on the melody notes by taking turns and making a compromise, notes.

What would you and your partner do next time to create a B section?

Next time if me and my partner were to create a B section then we would create new notes to make it sound more interesting and hip. For example it would still match the melody and the rhythm but with different ads.
Notate and label the space and line notes.

FACE E GBDF

Student-generated checklist for “I Got Rhythm” composition
1. Compose a New tag
2. 5 notes
3. End End on G
4. 
5. 

Compose your own 5 note tag to the ending of “I Got Rhythm”. Use your space and line note prompts to notate correctly. You may use the notes DEGAB. Be ready to perform your composition.

D D A A G

Self-Reflection: What did I like about my composition?
My composition was simple and it was catchy. I also like the way it ends on G.

What can I do next time to improve my composition?
I need to keep my beat. Move around with notes instead of staying in one spot.
AABA Composition: The B Section

With your partner, fill in the space and line notes for your reference.

Space notes: Line notes:

With your partner, experiment, discuss, and create a 4 measure B section using the rhythms provided. Fill in the note names and notes in the staff.

Partner discussion/reflection: How did you and your partner decide on the melody notes?

What would you and your partner do next time to create a B section?
Name: Timo Andalolo  Class: 7  Date: 4/2/16

Name and label the space and line notes.

F A E C  G  D

Graduate-generated checklist for “I Got Rhythm” composition:

1. Melodies
d. Rhythm
  1. Tonic
  2. Diminished
  3. Half-step
  4. Whole-step

Compose your own 5-measure ending of “I Got Rhythm”. Use your space and line notes provided to assist you. You may use the notes D E F G A B, or any notes you think you’re ready to perform your composition.

Self-reflection: What did I like about my composition?

What can I do next time to improve my composition?
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