

Arts Assessment For Learning

MUSIC — 6TH GRADE

STUDENT WORK: AABA RHYTHMIC COMPOSITION

Names:

Amarant Edin

Class:

6B

Date:

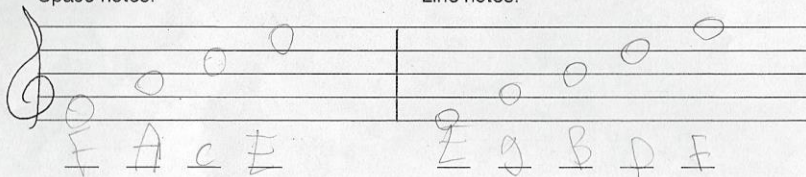
5/13/15

AABA Composition: The A Section

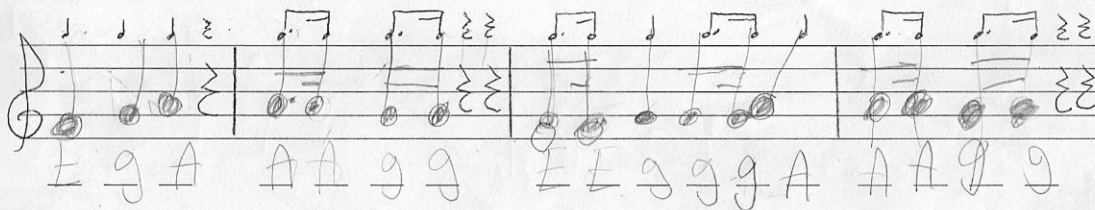
With your partner, fill in the space and line notes for your reference.

Space notes:

Line notes:



With your partner, experiment, discuss and create a 4 measure A section using the rhythms provided. Fill in the note names and notes in the staff.



Partner discussion/reflection: How did you and your partner decide on the melody notes?

me and my partner decide on the melody notes by taking turns and making a compromise, we each took turns for example he went, I went and then we both agreed on the melody notes.

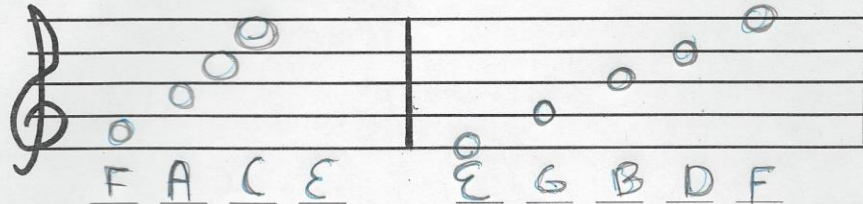
What would you and your partner do next time to create a B section?

Next time if me and my partner were to create a B section than we would create new notes to make it sound more interesting and hip. For example it would still match the melody and the rhythm but with different notes.

Arts Assessment For Learning

Name Nozima Arifova Class 6 B Date 4.1.15

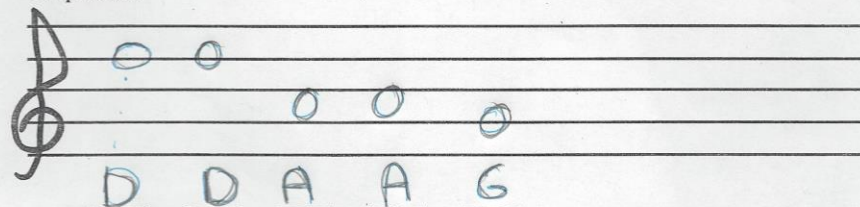
Notate and label the space and line notes.



Student-generated checklist for "I Got Rhythm" composition

1. Compose a New tag
2. 5 notes
3. End on G
- 4.
- 5.

Compose your own 5 note tag to the ending of "I Got Rhythm". Use your space and line note prompts to notate correctly. You may use the notes DEGAB. Be ready to perform your composition.



Self-Reflection: What did I like about my composition?

My composition was simple and it was catchy. I also like the way it ends on G.

What can I do next time to improve my composition?

I need to keep my beat. Move around with notes instead of staying in one spot.

Arts Assessment For Learning

Names: Sal, Vasya

Class: 6A

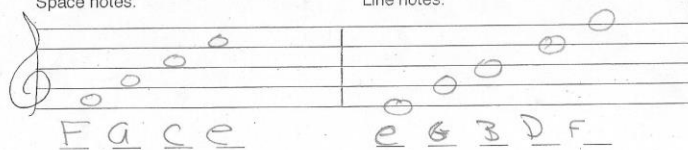
Date: 5/13/15

AABA Composition: The B Section

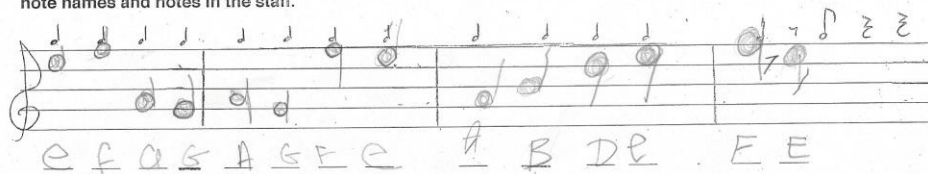
With your partner, fill in the space and line notes for your reference.

Space notes:

Line notes:



With your partner, experiment, discuss and create a 4 measure B section using the rhythms provided. Fill in the note names and notes in the staff.



Partner discussion/reflection: How did you and your partner decide on the melody notes?

First we took time playing and if one person play something interesting then we will write in down.

What would you and your partner do next time to create a B section?

Next time we will create a Better B section.

Name Iman Abdalla Class 7c Date 4/2/16

Write and label the space and line notes.

FACE F G A B C D E F G A B C

Student-generated checklist for "I Got Rhythm" composition:

1. Noting	2. 5/4/2/4
3. Rhythm	4.
5.	

Complete your own 7-note song to the ending of "I Got Rhythm". Use your space and line note strengths to notate correctly. You may use the notes D-E-F-G-A-B-C to create your composition.

D E F G A B C

Self-reflection: What did I like about my composition?

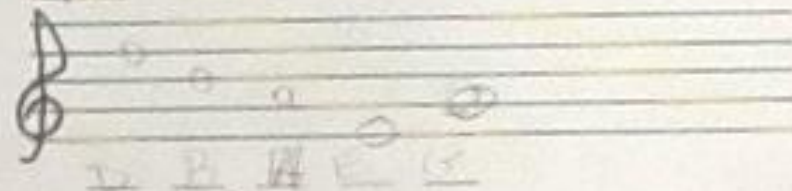
What can I do next time to improve my composition?

Number and label the points and line segments.



Students prepared sketches for "I Got My/Ker" composition.

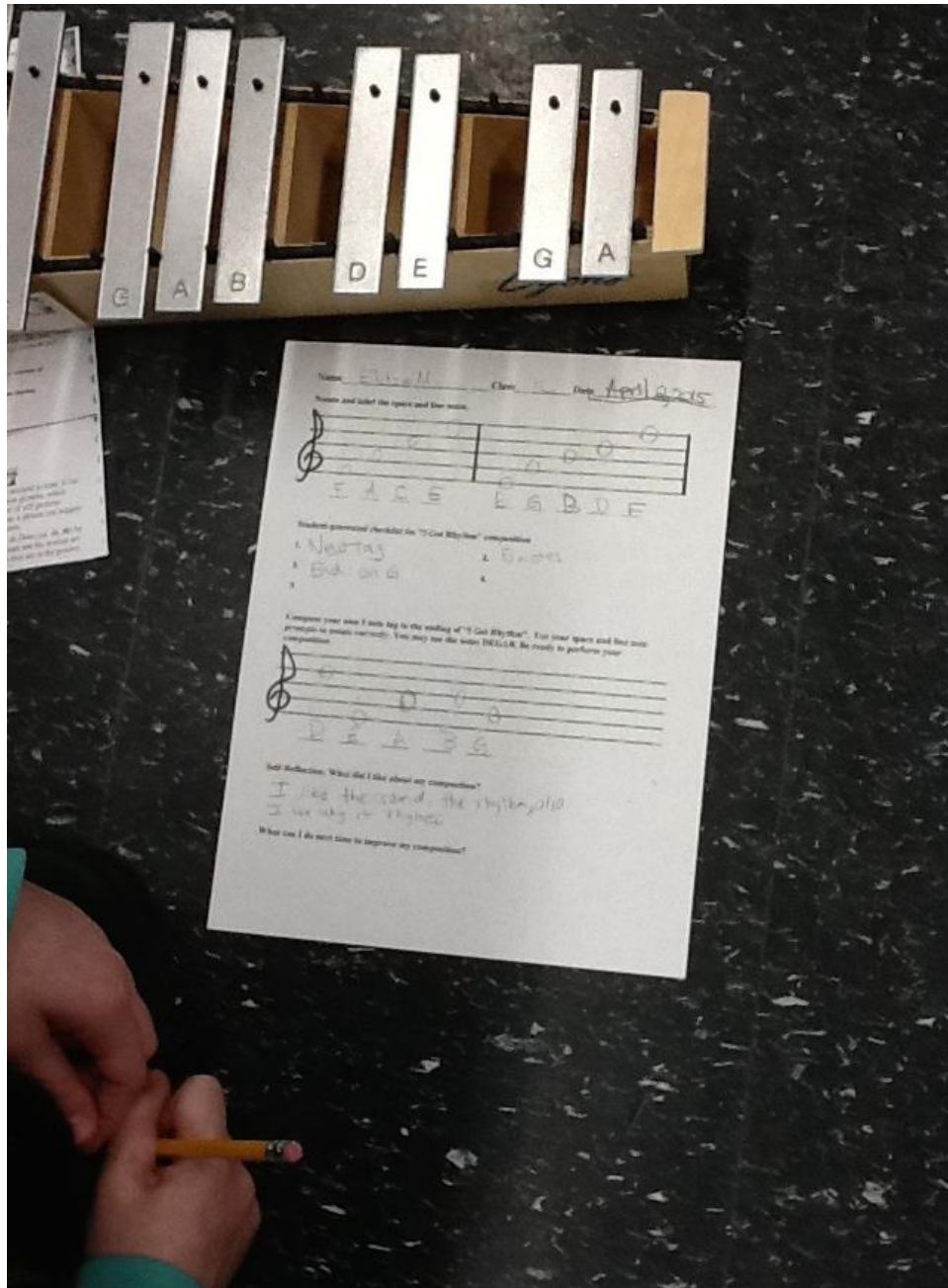
Compare your own 5-note tag to the ending of "I Got Rhythm". Use your space and line with prompts to install correctly. You may use the notes D, E, F, G, A. Be ready to perform your composition.



Call to Action: What did I like about my experience?

What can I do next time to improve my composition?

Arts Assessment For Learning



Arts Assessment For Learning



Arts Assessment For Learning



Arts Assessment For Learning

