RESOURCES: AABA RHYTHMIC COMPOSITION

This is a partner worksheet to begin the process of composing an A section. 2 students on 1 xylophone work together for the entire 6-8 session process. Rhythm is provided (however, I was not able to provide rhythm on the blank worksheet. I had to manually draw in the rhythm. See actual student work for the provided rhythm.)

1. Fill in space and line notes to use as a guide for the composition
2. Clap/vocalize rhythm until secure
3. Improvise given rhythm using D Dorian scale
4. Notate on worksheet, practice, feedback, revise, perform
5. Write reflections with partner

With your partner, fill in the space and line notes for your reference.

Space notes: Line notes:

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With your partner, experiment, discuss and create a 4 measure A section using the rhythms provided. Fill in the note names and notes in the staff.

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Partner discussion/reflection: How did you and your partner decide on the melody notes?
What would you and your partner do next time to create a B section?