

# Arts Assessment For Learning

DANCE — 7<sup>TH</sup> GRADE

## RUBRIC: GROUP CHOREOGRAPHY

	4	3	2	1
Bodily Skills	The axial and locomotor movements are memorized and performed with control and skill.	The axial and locomotor movements are memorized, but they require more rehearsal to be performed with control and skill.	The axial and locomotor movements are not fully memorized, but they are performed with some control and skill.	The axial and locomotor movements require more rehearsal to become memorized and performed with control or skill.
Theme	The movement language is unique and reflects the theme or idea of the compositional task.	The movement language reflects the theme or idea of the compositional task, but needs more attention to creating unique choices.	The movement language is unique, but needs to better reflect the theme or idea of the compositional task.	The movement language requires revision to become more unique and reflective of the theme or idea of the compositional task.
Compositional Structure	The composition utilizes a variety of surprising choices in space, time, force/energy, and relationship.	The composition utilizes surprising choices in three areas of space, time, force/energy, and relationship, but needs revision in one area.	The composition utilizes surprising choices in two areas of space, time, force/energy, and relationship, but needs revision in two areas.	The composition requires revision to attain surprising choices in space, time, force/energy, and relationship.
Performance	The dancer is focused, concentrated and committed to the performance of the movement.	The dancer is often focused and concentrated, but needs to place greater commitment to the performance of the movement.	The dancer is committed to the performance of the movement, but needs to improve his/her focus and concentration.	The dancer needs more rehearsal time to improve his/her focus, concentration and commitment to the performance of the movement.

### Elements of Dance

Space: refers to the space through which the dancer's body moves (general or personal space, level, size, direction, pathway, focus, direct/indirect).

Time: is applied as both musical and dance elements (beat, tempo, speed, rhythm, sudden, sustained).

Force/Energy: the force applied to dance to accentuate the weight, attack, strength, and flow of a dancer's movement (light/strong, bound/free).

Relationship: refers to the relationship the dancers' body parts have to everything else (spatial relationships, time relationships, relationship to music, and to each other, contact).