REFLECTION: REVISING CHOREOGRAPHY

Without judgement, describe what you did. Just the facts:

- Set out a plan to have students choreograph in groups taught peer feedback format
- Videotaped students dancing and giving feedback

What went well?
Almost all of it went well. The students really responded to each other’s feedback and took the suggestions to heart.

What was so-so?
Sometimes the clarity of the feedback was a little off topic. The students would give feedback on what they liked, but not what they would suggest in improvements.

What was the most challenging part of trying this?
Videotaping and leading the class simultaneously. I learned that a student could handle the videotaping while I ran the class.

What was the impact of this strategy on student learning? (specific examples)
Improved choreography Improved articulation of feedback.

What new insights or understandings are forming as a result of this experience? (share with group)
The power of peer feedback.

How do the results of your action plan inform your inquiry question?
The question turned out to be a successful endeavor.

Documentation to bring (student work, photos, writing, teacher journal, etc):
Specific documentation (student work, photos, writing, video, assessment tools):
Student work, student journals, videotape