SYNOPSIS: CREATING CHOREOGRAPHY

My 5th grade students used a Dance-Making Rubric and a Collaboration Rubric to support their creation of original choreography integrating concepts from Jose Limon technique. The ease of their collaborations and the quality of their dance-making was improved through their use of these tools and their feedback.

Inquiry

Does the use of a Dance Making Rubric in conjunction with a Collaboration Rubric and a Feedback Protocol assist students in the creation, revision, rehearsal and/or performance of their original choreography?

Strategies

Peer and self-assessment using a protocol and rubrics

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