Arts Assessment For Learning

DANCE — 5TH GRADE

STUDENT WORK: CREATING CHOREOGRAPHY

Lesson 4 / José Limón Dance Making Rubric for Circle Dance Study

Class: 5-419 Group: 4 Date: 5/85/12

CRITERIA	4.	3	2 + 4 + +	7-4 2 1
CHOREOGRAPHIC IDEAS OF THE BEGINNING & ENDING CIRCLE (Variation of the Beginning Circle)	The choreographic ideas are very clear. Unusual and original choices have been made. The last circular formation shows interesting variation/s on the beginning circle.	The choreographic ideas are clear. Unusual choices have been made. The last circular formation shows variation/s on the beginning circle.	The choreographic ideas are poorly stated. The last circular formation lacks variation/s on the beginning circle	Choreographic ideas are not clear. The last circular formation doesn't show any variation/s on the beginning circle.
CONTRAST BETWEEN OPPOSITES	Contrast between opposite ideas are clearly shown in the unusual and original movement choices	Contrast between opposite ideas are clearly shown in the movement choices.	Contrast between opposite ideas lack clarity in the movement choices	There is no contrast between opposite ideas. It is difficult to differentiate them
USE OF SPACE & RELATIONSHIPS	There is great variety and originality in the choice of circular formations, use of space (levels/directions) and relationships (connected/canon).	There is variety in the circular formations use of space (levels / directions) and relationships (connected / canon).	Circular formations lack variety in the use of space (levels / directions) and relationships (connected / canon).	There are no changes in the circular formations' use of space (levels / directions) and relationships (connected / canon)

CRITERIA (2)	4	253	7 1 1
CHOREOGRAPHIC IDEAS OF THE BEGINNING & ENDING CIRCLE (Variation of the Beginning Circle)			
CONTRAST BETWEEN OPPOSITES			
USE OF SPACE & RELATIONSHIPS			

Next Steps. What do you need to do to improve your dance? WE CAN IMPROVE AUT NANCE BY EVERYORE KNOWING THE CONCE	10 × 12 × 12 × 12 × 12 × 12 × 12 × 12 ×
Steps: Also we should have feeling and emotions to make	SALE!
the date more interesting. We will add more movements to the	Ana Nery Fragoso © 2012
dance instead of walking.	

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Class: 5_4/2

Group: 5 Date: 5=25-12

CRITERIA :	4.*	3	2, 675.4	1, 10 ° 10 ° 10 ° 10 ° 10 ° 10 ° 10 ° 10
CHOREOGRAPHIC IDEAS OF THE BEGINNING & ENDING CIRCLE (Variation of the Beginning Circle)	The choreographic ideas are very clear. Unusual and original choices have been made. The last circular formation shows interesting variation/s on the beginning circle.	The choreographic ideas are clear. Unusual choices have been made. The last circular formation shows variation/s on the beginning circle.	The choreographic ideas are poorly stated. The last circular formation lacks variation/s on the beginning circle	Choreographic ideas are not clear. The last circular formation doesn't show any variation/s on the beginning circle.
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CHOREOGRAPHIC IDEAS OF THE BEGINNING & ENDING CIRCLE (Variation of the Beginning Circle)				
CONTRAST BETWEEN OPPOSITES				
USE OF SPACE & RELATIONSHIPS			/	
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Lesson 4 / José Limón Dance Making Rubric for Circle Dance Study

Class: <u>6-499</u> Group: <u>6</u> Date: <u>5-23-</u>2012

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CRITERIA» eser es	4 %	ni (3) 3 (4)	or n 200 mag	17
CHOREOGRAPHIC IDEAS OF THE BEGINNING & ENDING CIRCLE (Variation of the Beginning Circle)	The choreographic ideas are very clear. Unusual and original choices have been made. The last circular formation shows interesting variation/s on the beginning circle.	The choreographic ideas are clear. Unusual choices have been made. The last circular formation shows variation/s on the beginning circle.	The choreographic ideas are poorly stated. The last circular formation lacks variation/s on the beginning circle	Choreographic ideas are not clear. The last circular formation doesn't show any variation/s on the beginning circle.
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CRITERIA			2.7	
CHOREOGRAPHIC IDEAS OF THE BEGINNING & ENDING CIRCLE (Variation of the Beginning Circle)		1	,	
CONTRAST BETWEEN OPPOSITES		\(\sqrt{2}		(F
USE OF SPACE & RELATIONSHIPS		,		
Next Steps. What do you	need to do to improve yo	our dance?		Y THE
We need We Should between I paisning C	more Stepe Work on Mord We nis higher	having cor	whements. Hrast KK on Lift	Ana Nery Fragoso © 2012

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CRITERIA	F	ocuse	s on th	e dan	ce task	F	ocuses	on the	e dance	e task.	Ne	eds to	2 be rer	ninded	l to	Do	esn't fo	£ cus or	the ta	sk.	
FOCUS ON DANCE TASK	а	nd tak	es a le	aders	nip role	2.						y focu embers		other	team	Dis	tracts ork.	others	from th	ie	
LISTENING & DISCUSSING WITH AN OPEN MIND	n	espect nembe thers t	to and fully wi ers. End to shar ent ide	ith tea courag e their	m es	te		mbers ly to o			an wit	eds to d intera h team out ow	acting n. Mos	respect ty talk	tfully	liste dise me	s signifening, a respectimbers ide	and sp tfully to Disreq	eaks team	edes mber	
PARTICIPATION & DECISION MAKING	n d c H	novem lirect ti horeog lelps ti lisagre	utes re ent ide he grou graphic he tear ement ctively	eas and up in m decis m proces	d helps naking ions.	id in ch	eas an volved toreog	d is ac in mai raphic		ons.	un de Wa	rely co overner involve cisions atches ners dis	nt idea ed in m s. passiv	s and i aking rely as		ded Arg of t	lies on stribute cision-r jues wi he gro	ideas. naking th othe	Imped		
DANCERS' NAMES		ha		-) a v	,	-		Kyl	,	,									
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LISTENING & DISCUSSING WITH AN OPEN MIND		J				V			\				V					J			
PARTICIPATION & DECISION MAKING			J			V			√					J				V			
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One this Stay F Also w Polite u		2	13	d	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	u u u	<u>d</u>	d	00	17	A C	10	<u>†</u> ++1	di	ist	70	cte	d.	~ _		

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CRITERIA	10			4				3					ź					1*			
FOCUS ON DANCE TASK					ce task nip role.	Fo	ocuses	on the	e danc	e task.	sta		sed by	ninded other	Doesn't focus on the task Distracts others from the work.						
LISTENING & DISCUSSING WITH AN OPEN MIND	r n	espect nembe others	to and fully w rs. End to shar ent ide	ith tear courag e their	m es	te.	teracts am me tentive oveme	embers ly to o	. Liste thers'		and	d intera	acting i	n liste respec ly talks	liste disr mer	Has significant difficulty listening, and speaks disrespectfully to team members. Disregards others' ideas.					
PARTICIPATION & DECISION MAKING	novem lirect ti choreo lelps t lisagre	utes re ent ide ne grou graphic he tear ement ctively	eas and up in m decis m proc s	d helps aking ions.	ide inv	ontribu eas an volved noreog isagree	in ma raphic	ctively king decisio	ons.	mo uni dec Wa	Rarely contributes movement ideas and is uninvolved in making decisions. ' Watches passively as others discuss their ideas.					Relies on others to contribute ideas. Impedes decision-making. Argues with other membe of the group.					
DANCERS' NAMES	34	Shosvian Rau						-	20	nat			R	aar							
FOCUS ON DANCE TASK	FOCUS ON		4 3 2 1		4	3	2	1	4	3	2	1	4	3	2	1	4	3	2 ✓	1	
LISTENING & DISCUSSING WITH AN OPEN MIND	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \				1										/						
ARTICIPATION & CISION MAKING	1				V					$\sqrt{}$				$\sqrt{}$					/		

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FOCUS ON DANCE TASK			s on th				ocuses	on the	e danc	e task.	sta	Needs to be reminded to stay focused by other team members.					Doesn't focus on the task. Distracts others from the work.				
LISTENING & DISCUSSING WITH AN OPEN MIND	r	espect nembe others t	to and fully wi ers. End to shar ent ide	ith tea courag e their	m jes	te	nteracts eam me ttentive noveme	embers ely to o	s. Liste thers'		an wit	Needs to work on listening and interacting respectfully with team. Mostly talks about own ideas.					Has significant difficulty listening, and speaks disrespectfully to team members. Disregards others' ideas.				
PARTICIPATION & DECISION MAKING	r c c	Contributes relevant movement ideas and helps direct the group in making choreographic decisions. Helps the team process disagreements constructively.					ontribu leas an ivolved horeog isagree	un de Wa	Rarely contributes movement ideas and is uninvolved in making decisions. Watches passively as others discuss their ideas.					Relies on others to contribute ideas. Impedes decision-making. Argues with other member of the group.							
DANCERS'							ani		- Control	On		nick Anthon					7				
FOCUS ON DANCE TASK	4	3	2	1/	4	<u>3</u>	2	1	4	3	2	1	4	3	2	1	4	3	1	-	
LISTENING & DISCUSSING WITH AN OPEN MIND		1		٠.		1					1			√				1			
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