

# Arts Assessment For Learning

DANCE — 5<sup>TH</sup> GRADE

## STUDENT WORK: CREATING CHOREOGRAPHY

### Lesson 4 / José Limón Dance Making Rubric for Circle Dance Study

Class: 5-410

Group: 4

Date: 5/25/12

CRITERIA				
<b>CHOREOGRAPHIC IDEAS OF THE BEGINNING &amp; ENDING CIRCLE (Variation of the Beginning Circle)</b>	The choreographic ideas are very clear. Unusual and original choices have been made. The last circular formation shows interesting variation/s on the beginning circle.	The choreographic ideas are clear. Unusual choices have been made. The last circular formation shows variation/s on the beginning circle.	The choreographic ideas are poorly stated. The last circular formation lacks variation/s on the beginning circle	Choreographic ideas are not clear. The last circular formation doesn't show any variation/s on the beginning circle.
<b>CONTRAST BETWEEN OPPOSITES</b>	Contrast between opposite ideas are clearly shown in the unusual and original movement choices	Contrast between opposite ideas are clearly shown in the movement choices	Contrast between opposite ideas lack clarity in the movement choices	There is no contrast between opposite ideas. It is difficult to differentiate them
<b>USE OF SPACE &amp; RELATIONSHIPS</b>	There is great variety and originality in the choice of circular formations, use of space (levels/directions) and relationships (connected/canon).	There is variety in the circular formations use of space (levels / directions) and relationships (connected / canon).	Circular formations lack variety in the use of space (levels / directions) and relationships (connected / canon).	There are no changes in the circular formations' use of space (levels / directions) and relationships (connected / canon)

CRITERIA				
<b>CHOREOGRAPHIC IDEAS OF THE BEGINNING &amp; ENDING CIRCLE (Variation of the Beginning Circle)</b>		✓		
<b>CONTRAST BETWEEN OPPOSITES</b>		✓		
<b>USE OF SPACE &amp; RELATIONSHIPS</b>			✓	

Next Steps. What do you need to do to improve your dance?

We can improve our dance by  
Everyone knowing the dance  
Steps. Also we should have  
feeling and emotions to make  
the dance more interesting. We  
will add more movements to the  
dance instead of walking.



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# Arts Assessment For Learning

## Lesson 4 / José Limón Dance Making Rubric for Circle Dance Study

Class: 5-412

Group: 5

Date: 5-25-12

CRITERIA	4	3	2	1
<b>CHOREOGRAPHIC IDEAS OF THE BEGINNING &amp; ENDING CIRCLE (Variation of the Beginning Circle)</b>	The choreographic ideas are very clear. Unusual and original choices have been made. The last circular formation shows interesting variation/s on the beginning circle.	The choreographic ideas are clear. Unusual choices have been made. The last circular formation shows variation/s on the beginning circle.	The choreographic ideas are poorly stated. The last circular formation lacks variation/s on the beginning circle.	Choreographic ideas are not clear. The last circular formation doesn't show any variation/s on the beginning circle.
<b>CONTRAST BETWEEN OPPOSITES</b>	Contrast between opposite ideas are clearly shown in the unusual and original movement choices	Contrast between opposite ideas are clearly shown in the movement choices	Contrast between opposite ideas lack clarity in the movement choices	There is no contrast between opposite ideas. It is difficult to differentiate them
<b>USE OF SPACE &amp; RELATIONSHIPS</b>	There is great variety and originality in the choice of circular formations, use of space (levels/directions) and relationships (connected/canon).	There is variety in the circular formations use of space (levels / directions) and relationships (connected / canon).	Circular formations lack variety in the use of space (levels / directions) and relationships (connected / canon).	There are no changes in the circular formations' use of space (levels / directions) and relationships (connected / canon)

CRITERIA	4	3	2	1
<b>CHOREOGRAPHIC IDEAS OF THE BEGINNING &amp; ENDING CIRCLE (Variation of the Beginning Circle)</b>		✓		
<b>CONTRAST BETWEEN OPPOSITES</b>			✓	
<b>USE OF SPACE &amp; RELATIONSHIPS</b>			✓	

Next Steps. What do you need to do to improve your dance?

We all need to dance with more energy  
and the ending circle needs some work.  
The dance needs to move to the center  
of the space.



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# Arts Assessment For Learning

## Lesson 4 / José Limón Dance Making Rubric for Circle Dance Study

Class: 5-409

Group: 6

Date: 5-23-2012

CRITERIA	4	3	2	1
<b>CHOREOGRAPHIC IDEAS OF THE BEGINNING &amp; ENDING CIRCLE (Variation of the Beginning Circle)</b>	The choreographic ideas are very clear. Unusual and original choices have been made. The last circular formation shows interesting variation/s on the beginning circle.	The choreographic ideas are clear. Unusual choices have been made. The last circular formation shows variation/s on the beginning circle.	The choreographic ideas are poorly stated. The last circular formation lacks variation/s on the beginning circle.	Choreographic ideas are not clear. The last circular formation doesn't show any variation/s on the beginning circle.
<b>CONTRAST BETWEEN OPPOSITES</b>	Contrast between opposite ideas are clearly shown in the unusual and original movement choices	Contrast between opposite ideas are clearly shown in the movement choices	Contrast between opposite ideas lack clarity in the movement choices	There is no contrast between opposite ideas. It is difficult to differentiate them
<b>USE OF SPACE &amp; RELATIONSHIPS</b>	There is great variety and originality in the choice of circular formations, use of space (levels/directions) and relationships (connected/canon).	There is variety in the circular formations use of space (levels / directions) and relationships (connected / canon).	Circular formations lack variety in the use of space (levels / directions) and relationships (connected / canon).	There are no changes in the circular formations' use of space (levels / directions) and relationships (connected / canon)

CRITERIA	4	3	2	1
<b>CHOREOGRAPHIC IDEAS OF THE BEGINNING &amp; ENDING CIRCLE (Variation of the Beginning Circle)</b>	✓			
<b>CONTRAST BETWEEN OPPOSITES</b>		✓		
<b>USE OF SPACE &amp; RELATIONSHIPS</b>	✓			

Next Steps. What do you need to do to improve your dance?

We need more steps and movements.  
We should work on having contrast  
between hard. We should work on  
pushing Chris higher for the lift.



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# Arts Assessment For Learning



## Dance Collaboration Rubric for Group Choreographic Projects

Project: Jose Limon Class: 5-412 Group: 4 Date: 6/1/12

CRITERIA	4	3	2	1
<b>FOCUS ON DANCE TASK</b>	Focuses on the dance task and takes a leadership role.	Focuses on the dance task.	Needs to be reminded to stay focused by other team members.	Doesn't focus on the task. Distracts others from the work.
<b>LISTENING &amp; DISCUSSING WITH AN OPEN MIND</b>	Listens to and interacts respectfully with team members. Encourages others to share their movement ideas.	Interacts respectfully with team members. Listens attentively to others' movement ideas.	Needs to work on listening and interacting respectfully with team. Mostly talks about own ideas.	Has significant difficulty listening, and speaks disrespectfully to team members. Disregards others' ideas.
<b>PARTICIPATION &amp; DECISION MAKING</b>	Contributes relevant movement ideas and helps direct the group in making choreographic decisions. Helps the team process disagreements constructively.	Contributes movement ideas and is actively involved in making choreographic decisions. Disagrees respectfully.	Rarely contributes movement ideas and is uninvolved in making decisions. Watches passively as others discuss their ideas.	Relies on others to contribute ideas. Impedes decision-making. Argues with other members of the group.

DANCERS' NAMES	<u>Khalil</u>				<u>David</u>				<u>SKYLYN</u>				<u>KEVIN</u>				<u>SUNIA</u>			
	4	3	2	1	4	3	2	1	4	3	2	1	4	3	2	1	4	3	2	1
<b>FOCUS ON DANCE TASK</b>		✓					✓		✓						✓		✓			
<b>LISTENING &amp; DISCUSSING WITH AN OPEN MIND</b>		✓				✓			✓				✓					✓		
<b>PARTICIPATION &amp; DECISION MAKING</b>			✓		✓				✓				✓				✓			

Next Steps. What do you need to do to improve your contributions to the group's work?

One thing is David and Kevin need to  
stay focused and don't get distracted.  
Also we should cooperate better by using  
polite words and lower our voices.



# Arts Assessment For Learning



## Dance Collaboration Rubric for Group Choreographic Projects

Project: Jose Limon dance unit Class: 5-912

Group: B

Date: 6-1-12

CRITERIA	4	3	2	1
<b>FOCUS ON DANCE TASK</b>	Focuses on the dance task and takes a leadership role.	Focuses on the dance task.	Needs to be reminded to stay focused by other team members.	Doesn't focus on the task. Distracts others from the work.
<b>LISTENING &amp; DISCUSSING WITH AN OPEN MIND</b>	Listens to and interacts respectfully with team members. Encourages others to share their movement ideas.	Interacts respectfully with team members. Listens attentively to others' movement ideas.	Needs to work on listening and interacting respectfully with team. Mostly talks about own ideas.	Has significant difficulty listening, and speaks disrespectfully to team members. Disregards others' ideas.
<b>PARTICIPATION &amp; DECISION MAKING</b>	Contributes relevant movement ideas and helps direct the group in making choreographic decisions. Helps the team process disagreements constructively.	Contributes movement ideas and is actively involved in making choreographic decisions. Disagrees respectfully.	Rarely contributes movement ideas and is uninvolved in making decisions. Watches passively as others discuss their ideas.	Relies on others to contribute ideas. Impedes decision-making. Argues with other members of the group.

DANCERS' NAMES	<u>Shesvian</u>				<u>Ravin</u>				<u>Jonathan</u>				<u>Raquel</u>				<u>Karen</u>			
	4	3	2	1	4	3	2	1	4	3	2	1	4	3	2	1	4	3	2	1
<b>FOCUS ON DANCE TASK</b>	✓				✓				✓				✓							✓
<b>LISTENING &amp; DISCUSSING WITH AN OPEN MIND</b>	✓				✓				✓						✓					✓
<b>PARTICIPATION &amp; DECISION MAKING</b>	✓				✓				✓				✓							✓

Next Steps. What do you need to do to improve your contributions to the group's work?

All of us need to stay focus on the task.  
Some dancers need to contribute more ideas.  
Karen needs to participate more and pay attention



# Arts Assessment For Learning



## Dance Collaboration Rubric for Group Choreographic Projects

Project: Ice Limas  
dance unit

Class: 5-409

Group: 6

Date: May 30

CRITERIA	4	3	2	1
<b>FOCUS ON DANCE TASK</b>	Focuses on the dance task and takes a leadership role.	Focuses on the dance task.	Needs to be reminded to stay focused by other team members.	Doesn't focus on the task. Distracts others from the work.
<b>LISTENING &amp; DISCUSSING WITH AN OPEN MIND</b>	Listens to and interacts respectfully with team members. Encourages others to share their movement ideas.	Interacts respectfully with team members. Listens attentively to others' movement ideas.	Needs to work on listening and interacting respectfully with team. Mostly talks about own ideas.	Has significant difficulty listening, and speaks disrespectfully to team members. Disregards others' ideas.
<b>PARTICIPATION &amp; DECISION MAKING</b>	Contributes relevant movement ideas and helps direct the group in making choreographic decisions. Helps the team process disagreements constructively.	Contributes movement ideas and is actively involved in making choreographic decisions. Disagrees respectfully.	Rarely contributes movement ideas and is uninvolved in making decisions. Watches passively as others discuss their ideas.	Relies on others to contribute ideas. Impedes decision-making. Argues with other members of the group.

DANCERS' NAMES	<u>Elisa</u>				<u>Gyani</u>				<u>Domick</u>				<u>Anthony</u>				<u>Chine</u>			
	4	3	2	1	4	3	2	1	4	3	2	1	4	3	2	1	4	3	2	1
<b>FOCUS ON DANCE TASK</b>			✓			✓					✓				✓				✓	
<b>LISTENING &amp; DISCUSSING WITH AN OPEN MIND</b>	✓				✓				✓				✓				✓			
<b>PARTICIPATION &amp; DECISION MAKING</b>			✓		✓						✓				✓		✓			

Next Steps. What do you need to do to improve your contributions to the group's work?

We need to work on listening and interacting  
respectfully with other team members.  
We also need to work on staying focus  
on our task and not to be distracted by  
other teams.

