

# Arts Assessment For Learning

DANCE — 5<sup>TH</sup> GRADE

## COLLABORATION RUBRIC: CREATING CHOREOGRAPHY

CRITERIA	4	3	2	1
<b>FOCUS ON DANCE TASK</b>	Focuses on the dance task and takes a leadership role.	Focuses on the dance task.	Has difficulty focusing on the dance task. Needs to be reminded to stay focused by other team members.	Doesn't focus on the dance task and what needs to be done. Distracts others from the work.
<b>LISTENING &amp; DISCUSSING WITH AN OPEN MIND</b>	Listens and interacts respectfully with team members. Encourages others to share their movement ideas.	Interacts respectfully with team members. Listens attentively to others' movement ideas.	Has some difficulty listening and interacting respectfully with team members. Mostly talks only about own movement ideas.	Has significant difficulty listening, speaks disrespectfully to team members. Disregards others' movement ideas.
<b>PARTICIPATION &amp; DECISION MAKING</b>	Contributes relevant movement ideas and helps direct the group in making choreographic decisions.	Contributes movement ideas and is actively involved in making choreographic decisions.	Rarely contributes movement ideas and is uninvolved in making choreographic decisions.	Always relies on others to contribute movement ideas. Impedes group's choreographic decisions.
<b>COOPERATION</b>	Creates a supportive and safe group mood. Helps the team process disagreements constructively.	Creates a positive group mood. Disagrees respectfully.	Sometimes argues with teammates. Watches passively as others disagree.	Argues with teammates. Disrupts the mood dynamics of the group.

DANCERS' NAMES																				
	4	3	2	1	4	3	2	1	4	3	2	1	4	3	2	1	4	3	2	1
<b>FOCUS ON DANCE TASK</b>																				
<b>LISTENING &amp; DISCUSSING WITH AN OPEN MIND</b>																				
<b>PARTICIPATION &amp; DECISION MAKING</b>																				
<b>COOPERATION</b>																				

Next Steps. What do you need to do to improve your dance?

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# Arts Assessment For Learning

## DANCE MAKING RUBRIC: CREATING CHOREOGRAPHY

CRITERIA	4	3	2	1
<b>BEGINNING CIRCLE</b>	Circular formations and choreographic ideas are clear using space (levels / directions) and relationships (connected / canon) with creativity	Circular formations and choreographic ideas are clear. There is a variety in the use of space (levels / directions) and relationships (connected / canon)	Circular formations and choreographic ideas lack clarity . There is not enough variety in the use of space (levels / directions) and relationships (connected / canon)	Circular formations and choreographic ideas are not clear. It lacks changes of space (levels / directions) and relationships (connected / canon)
<b>CONTRAST BETWEEN OPPOSITES</b>	Contrast between opposite ideas are clearly and creatively shown in the movement choices	Contrast between opposite ideas are clearly shown in the movement choices	Contrast between opposite ideas lack clarity in the movement choices	There is no contrast between opposite ideas. It is difficult to differentiate them
<b>ENDING CIRCLE (Variation of the Beginning Circle)</b>	The last circular formation shows variation/s on the beginning circle. The choreographic ideas are creative and clear	The last circular formation shows variation/s on the beginning circle. The choreographic ideas are clear	The last circular formation lacks variation/s on the beginning circle. The choreographic ideas are poorly stated	The last circular formation doesn't show any variation/s on the beginning circle. The choreographic ideas are not clear

CRITERIA	4	3	2	1
<b>BEGINNING CIRCLE</b>				
<b>CONTRAST BETWEEN OPPOSITES</b>				
<b>ENDING CIRCLE (Variation of the Beginning Circle)</b>				

Next Steps. What do you need to do to improve your dance?

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