

Arts Assessment For Learning

DANCE — 5TH GRADE

HOW TO: CREATING CHOREOGRAPHY

Step 1: Establishing Dance-Making Task

- We reviewed our unit on José Limón dance.
- Students were asked to create a short dance study in small groups based on our José Limón dance unit.
- Student were broken into small groups and began the choreography process

Step 2: Dance Making Rubric

- Each group received a “Dance-Making Rubric”
- Students continued to work on choreographing their dances.
- At the end of the session, the students used the *Dance Making* rubric to assess their own choreographic work.

Step 3: Share Work-in-Progress

- Students performed their works-in-progress for each other.
- The students provided feedback to the performing group using the Dance Making Rubric criteria and the Feedback Protocol
- The performing group added this feedback to the NEXT STEPS section of their own Dance-Making rubric.

Step 4: Assessing Collaboration & Goal Setting

- Students continued working on their choreography.
- Each group received a “Collaboration Rubric”
- At the end of the session, students used the *Collaboration rubric* to assess their own collaboration skills
- Within the groups, students discuss the assessment of their group work and filled out the NEXT STEPS’ section of the handout

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Step 5: Applying goals & Revision

- Students attempted to apply the goals they had previously set in their dance making and collaboration.
- Students revised their dances according to these goals and shared them with their peers.
- The cycle of sharing, giving feedback and revision are repeated at least one additional time.

Step 6: Performance

- Students share their choreographed works with their classmates.