MUSIC — 7^{TH} AND 8^{TH} GRADE

STUDENT WORK: COLLABORATIVE CHOREOGRAPHY

Maxyra Beato Ajenay Durham Osariemen Ayevbonwan Samara Torres Kaiylah Roberts Rebellah Baldonedo

Theme : Bullying "

COLLABORATION RUBRIC

	4	3	2	1	SCORE
FOCUS ON TASK/ PARTICIPATION	Stays on task. Everyone in the group works together offering ideas and create movements for the choreography.	Stays on task for the most part. Most of the people in the group offer ideas and create some of the movements for the choreography.	Stays somewhat on task. A few of the people in the group create movements while others offers no input into choreography.	Does not stay on task. Lack of focus. One person rules the group and the rest have no input into the ideas or choreography.	3
VALUE EACH OTHERS' POINT OF VIEW	Everybody listens to all of the ideas without devaluing one another's ideas. The group executes ideas.	Most of the group listens to the ideas, but devalue some ideas without trying to execute them.	Group members criticize ideas and only a few are valued and executed.	Ideas are totally criticized and not valued.	4
PROBLEM SOLVING	Everyone offers ideas to try and work out obstacles in the task.	Some obstacles are worked out. Some group members try to solve some issues.	Group attempts to solve some of the problems but lacks cooperation.	Group cannot work as a unit to solve problems.	4
TEAMWORK	Everyone works together towards a common goal.	Most of the group works towards the goal but some appear distracted.	Group works together but lack of focus leads to disagreements and anger.	Group does not work together as an ensemble. Too much arguing.	4
LISTENING/ DISCUSSION	Everyone is able to listen to each other's ideas and discuss them without arguing.	Group listens to ideas but has difference of opinion.	Group listens to ideas but is not able to have an objective discussion.	Group is not able to listen to one another and have a civil discussion.	2
RESPECT	All contributions are considered.	Some group member's opinions and ideas are not recognized.	One opinion dominates all others.	Failure to listen to each other's opinion.	H

Total: 21

Cristina, Whitney, Estephany Themes "To escape"

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Name: Maxyra Date:
Reflecting on my growth as a member of a group
Thave become better at Listening to my grap members, also at Edmountating with my group members. I have been able to talk and have more brown steaming ideas.
Just go along with the characterphy my group members would come up with.
Now I talk more and give my groups ideas. Also now I give my groups pieces of chareography. I am now more open minded and cojoy talking with my members.

Reflecting on my growth as a member of a group I have become better at emperating. I have become better at listening and collaborating. I have become better at listening and collaborating. I have improved my focus on the task at hand when in a group. I used to be a director and my to control everything Havever, this role was not conductive to the progression of my respective group. I failed to recognize that my peers' output was just as good as mine. Now I insternand recognize other ideas. I comprovise and valve the ideas of my good members.	Name: Osarienten Anjeriocomunia Date:
I used to be a director and my to control everything. However, this role was not conductive to the progression of my resipective group. I failed to recognize that my peers' output was just as good as mine. Now I insteen and recognize other ideas. I compromise and	Reflecting on my growth as a member of a group
this role was not conductive to the progression of my restrective group. I failed to recognize that my peers' output was just as good as mine. Now I instead and recognize other ideas. I compromise and	listening and collaborating. I have improved my
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